

STELLA GOES TO SCHOOL

The launch of the Stella Prize Schools Program

The Stella Prize is pleased to invite you to the launch of the new **Stella Prize Schools Program**. This very special, free event for teachers, librarians, educators and students will feature acclaimed Australian writers **Carrie Tiffany**, **Cate Kennedy** and **Tony Birch** in conversation with **Bec Kavanagh**.

When: Wednesday 10 September, 4.30–5.30pm

Where: The Wheeler Centre, 176 Little Lonsdale St, Melbourne

RSVP (for individuals or school groups): info@thestellaprize.com.au

About the Stella Prize Schools Program

Nearly 70% of Victoria's Year 12 English texts are by male authors. And Australian women writers are still underrepresented in the review pages and as literary prize winners. How will the next generation of women see writing as a career that's equally for them when male writers are the status quo? And what about the next generation of readers?

To change this culture and inspire students – girls and boys alike – the Stella Prize has developed its own schools program.

This exciting new program for girls and boys Years 7–12 offers:

- school visits by notable Australian writers, educators and publishers
- hands-on writing workshops
- teaching notes on all Stella Prize shortlisted books (for Years 10–12)
- resources for all secondary-school levels
- PD for teachers and librarians

Let your students be inspired by Australian women's writing, and help them to build their own brilliant careers.

For more information on the Stella Prize Schools Program:
www.thestellaprize.com.au/resources/schools-program/

The Stella Prize is a major new literary award celebrating Australian women's writing. The Victorian pilot of the Stella Prize Schools Program is proudly supported by the Readings Foundation and AndyInc Foundation.



The Stella Prize Schools Program launch speakers

CARRIE TIFFANY won the inaugural Stella Prize for her second novel, *Mateship with Birds*. Her first novel, *Everyman's Rule for Scientific Living*, was shortlisted for numerous awards including the Orange Prize and the Miles Franklin Literary Award, and won the 2006 Dobbie Award and WA Premier's Award for Fiction. Carrie spent her early twenties working as a park ranger in the Red Centre and now lives in Melbourne, where she works as an agricultural journalist and creative-writing teacher.



CATE KENNEDY is a prizewinning author of two short-story collections, *Dark Roots* and *Like a House on Fire*, which was shortlisted for the 2013 Stella Prize. She is also the author of a novel, *The World Beneath*; a travel memoir, *Sing*, and *Don't Cry*; and the poetry collections *Joyflight*, *Signs of Other Fires* and *The Taste of River Water*, which won the Victorian Premier's Literary Award for Poetry in 2011.



TONY BIRCH is a writer and teacher, and was a judge of the 2014 Stella Prize. He is the author of *Shadowboxing*, *Father's Day* and *Blood*, which was shortlisted for the 2012 Miles Franklin Literary Award. His latest collection of short stories is *The Promise*. Tony teaches writing at the University of Melbourne.



BEC KAVANAGH is a reviewer, freelance writer and YA fiction specialist. She founded *A Thousand Words Festival*, which celebrated and encouraged the reading and writing of young adult fiction, and she now takes that knowledge and passion for books directly into schools. Bec is Education Resources Development Officer for the Stella Prize Schools Program.

